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| BALTMORECARDS: | BALTIMORE CARDS | Interesting Ietter from Hon. Jacob\|Thompson. hompson. | oporticat | Sleep and Death s men begin to be about fifty years ol | Spree Moments |  |
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|  |  |  |  | and | "Can I see Dr. $\quad$ ?" asked the boy | cleaved, and likewise the chatn; that too, should be thoroughly overhauled, steamed |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  | at |
|  |  |  |  |  | ence, however shim to follow her. Opening the librarydoor, she said, "Here is somebody, sir, whois very anxious to see you, and so I let him |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | init in theor hor tha boy intadeaced | which are in hard water are sure to be takenup by the butter, to a great extent. Tho |
|  |  |  |  |  |  |  |
|  |  |  |  | ignoble weapons in controversy. He never stabs in the dark. He is ashamed of inuen- | books, and began to examine the new comer. The examination lasted for some time. Ev- ery question which the doetor asked was |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | for college by simply improving his spare moments. Truly, are not spare moments the "gold dust of time?" |  |
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|  |  |  |  |  |  |  |
|  |  |  | have imagined that the heavy wind blowingup stream would counteract the force of the | $\begin{aligned} & \text { He insults no man. If he has a rebuke for } \\ & \text { another, he is straight-forward, open. and } \\ & \text { manly. He cannot descend to scurrility. - } \\ & \text { Billingsgate don't lle on his track. Of wo- } \end{aligned}$ |  |  |
|  |  |  |  |  | place of residence. The subject of this sketch is somewhat faded in appearance, and bears an air that may be summed up as a | ate |
|  |  |  |  |  |  |  |
|  |  |  |  | The Gentleman at Church. |  |  |
|  |  |  |  | A genteman at church may be known by the following. Look around you when in the house of God and see who among you can lay claim to the title when tried by these | (e) | A Perfect Antidote for all Poisons, <br> A piain farmer says:- |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 2. Does not stop upon the steps or in portico, either to gaze at the ladies, sal |  |  |
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|  |  |  | 为 | $\begin{aligned} & \text { by making as few people move as possible. } \\ & \text { 4. Takes his place either in the back part } \\ & \text { of the iseat, or steps out into the aisle when } \end{aligned}$ |  | Sele |
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|  |  | when life's fitful fover is over, my body shall be buried beneath the soil which has been fattened with the blood of my ancestors in | Farar |  |  |  |
|  |  | fattened with the blood of my ancestors in the struggle for its independence. With these feelings, you can easily imagine how | Amisisg Buajoin. |  |  |  |
|  | cox,JOANIR R. COX \& POPE, pRODUCE AND |  | C Chimego (ilit) Past, of Mondyy con- |  |  |  |
|  |  |  | tanng the followny: |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | of friends, who wished her much joy in the new path of life upon which she was about to enter. The hours sept swittly by, and the |  |  |  |
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